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RUDOLF FORST

HOMAGE TO RAVEL



*Best Wishes
to
Carlos Salzedo
from
Rudolf Forst*

Trio Arrangements

TWO VIOLINS AND PIANO..... \$.65

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VIOLIN, CELLO AND PIANO65

TWO FLUTES AND PIANO..... .65

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Flute, Cello + Harp

Edition Musicus - New York



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HOMAGE TO RAVEL

by

RUDOLF FORST

FOR HARP SOLO

Price 60 cents


EDITION MUSICUS - NEW YORK


HOMAGE TO RAVEL

RUDOLF FORST

NOTE: In general, because of the nature of the Harp, all chords not preceded by a special sign must be slightly arpeggiated. This "arpeggiating", however, should always be rather rapid (and very even) in order to distinguish it from a real arpeggio.

[to play a chord flat (without the slightest breaking)

 to muffle a specified group of strings

 individual mufflings

A dot above or under the fingering or at the end of the placing sign means to leave after a note, that is not to connect.

Andantino (♩-69)



p

mf

poco rit.

a tempo

p

A♭ G♭ (B♭)* D♯ F♯ C♯ B♭ D♯

* Indications in parenthesis are for repetition.

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This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of several systems of staves, each containing a treble and bass clef. The notation is complex, featuring various musical symbols and markings.

Key Features:

- Dynamics:** The score includes a variety of dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *rit.* (ritardando), *a tempo*, *cresc.* (crescendo), *f poco* (fatto poco), *an* (andante), *i* (allegro), *man* (moderato), *do* (adagio), and *dim.* (diminuendo).
- Articulation:** The notation includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4) to guide the performer.
- Key Signature:** The key signature is indicated by a single flat (B-flat) in the first system, and the piece concludes with a key signature change to one sharp (F#).
- Tempo:** The tempo is marked *a tempo* at the beginning and end of the piece.

The notation is written in a clear, professional style, typical of a printed musical score. The page is numbered 4 in the bottom left corner.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

The first system begins with a treble clef and a bass clef. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo marking *poco meno* is written above the first staff, and *p a tempo* is written below the first staff. The first system ends with a double bar line.

The second system continues the piece. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo marking *mf* is written below the first staff, and *poco rit.* is written below the second staff. The second system ends with a double bar line.

The third system continues the piece. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo marking *a tempo* is written above the first staff, and *p* is written below the first staff. The third system ends with a double bar line.

The fourth system continues the piece. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo marking *mf* is written below the first staff, and *p* is written below the first staff. The fourth system ends with a double bar line.

The fifth system continues the piece. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo marking *poco meno* is written above the first staff, and *a tempo* is written below the first staff. The fifth system ends with a double bar line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

* Do not slide

"The Minstrel's Canzonet"

from

"YOLANDE"

by

TCHAIKOWSKY

transcribed for

String Orchestra

and

Harp (or Piano)

by

QUINTO MAGANINI

The parts have been "cross-cued" in a manner that makes the work complete (with or) without 2nd viola and 2nd violoncello.

Full Score	\$.60
Score and Parts	1.50
Extra Strings, each20
Harp (or piano)30

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RUDOLF FORST

HOMAGE TO RAVEL

FLUTE and PIANO .50



Edition Musicus - New York

HOMAGE TO RAVEL

Flute

Andantino (♩ = 69)

RUDOLF FORST

p *mf* *a tempo* *poco rit.* *p* *mf* *pp lontano* *mp* *rit.* *a tempo* *p* *mf* *cresc.* *f* *poco animando* *a tempo I^o* *poco meno* *ten.* *poco allarg.* *rit.* *a tempo* *p* *mf* *a tempo* *poco rit.* *mf espr.* *pp lontano* *p* *poco meno espr.* *morendo*

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UPB

HOMAGE TO RAVEL

Cello

RUDOLF FORST

Andantino (♩=69)

p *mf* *a tempo* *pizz.* *arco* *poco rit.* *p* *mf* *pp* *lontano* *mp* *rit.* *a tempo* *p* *cresc.* *f* *poco animando* *poco allarg.* *a tempo I^o* *poco meno* *rit.* *a tempo* *p* *mf* *poco rit.* *pizz.* *arco* *p* *mf espr.* *p* *lontano* *poco meno* *espr.* *pp* *morendo*

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HOMAGE TO RAVEL

RUDOLF FORST

Andantino (♩=69)

SOLO

PIANO

mf *poco rit.* *a tempo*

p *mf* *pp lontano*

mp *rit.* *a tempo*

V7

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First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves are grand staves with treble and bass clefs. The music features various notes, rests, and dynamic markings. A *cresc.* marking appears above the top staff. A *p* (piano) marking is present in the middle staff. There are also some triplets indicated by a '3' over a group of notes.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are grand staves with treble and bass clefs. The music features various notes, rests, and dynamic markings. A *f* (forte) marking is present in the middle staff. A *poco animando* marking is present in the middle staff. There are also some triplets indicated by a '3' over a group of notes.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are grand staves with treble and bass clefs. The music features various notes, rests, and dynamic markings. A *poco allarg.* (poco allargando) marking is present in the middle staff. A *a tempo I^o* marking is present in the middle staff. A *dim.* (diminuendo) marking is present in the middle staff. There are also some triplets indicated by a '3' over a group of notes.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are grand staves with treble and bass clefs. The music features various notes, rests, and dynamic markings. A *poco meno* marking is present in the middle staff. A *ten. a tempo* marking is present in the middle staff. A *rit. ten.* (ritardando, then) marking is present in the middle staff. A *p* (piano) marking is present in the middle staff. There are also some triplets indicated by a '3' over a group of notes.

poco rit. a tempo

mf *p* *a tempo*

mf espr. *pp lontano*

p *mf espr.* *pp lontano*

poco meno *espr.*

p *6* *mp* *poco meno* *espr.*

8va ad lib. *morendo*

pp *8va ad lib.* *morendo*

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